



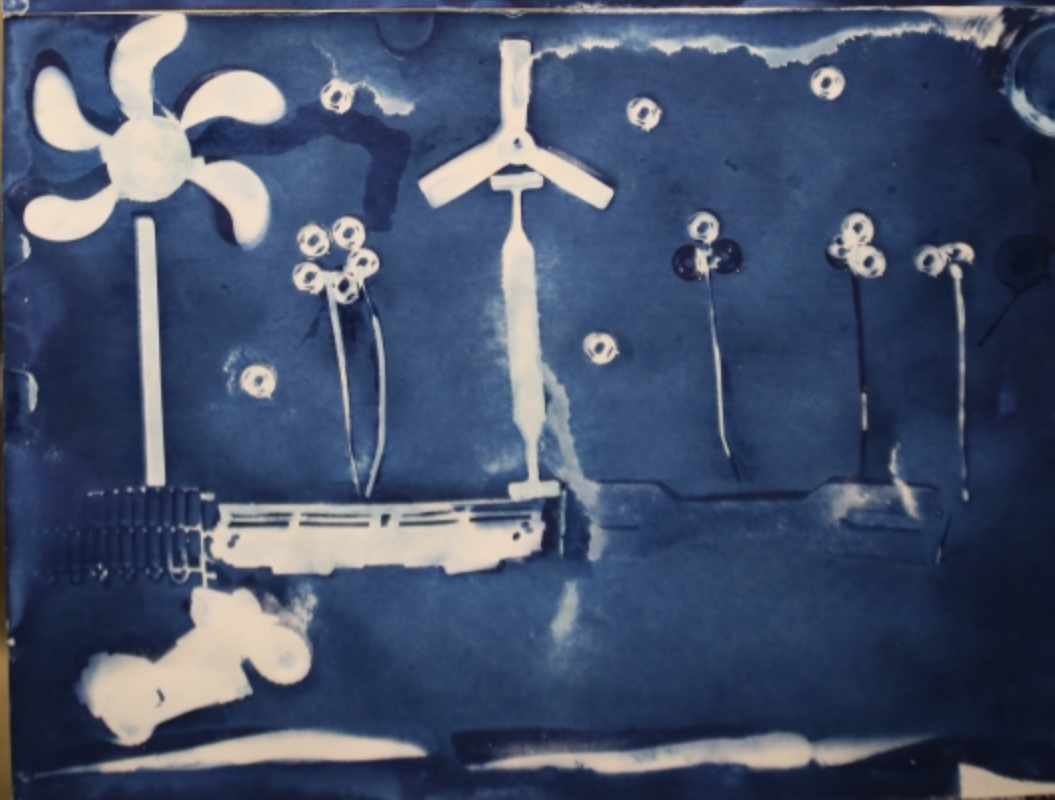
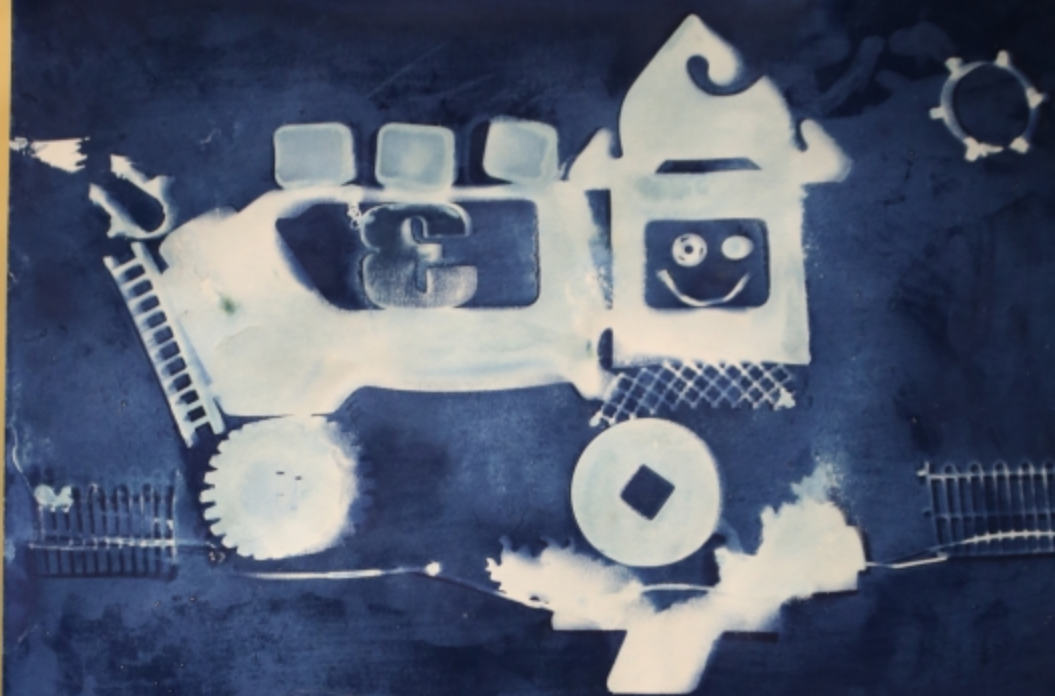


















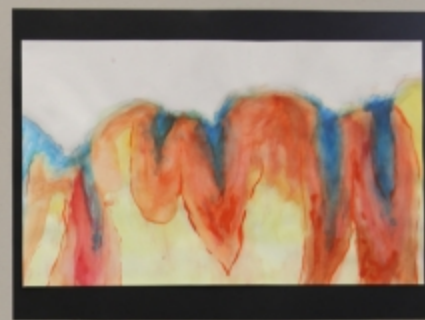
Abstract Painting 1
J. M. W. Turner
1845



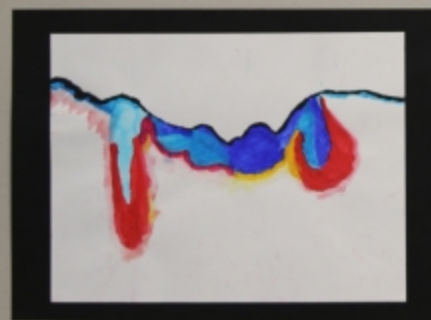
Abstract Painting 2
J. M. W. Turner
1845



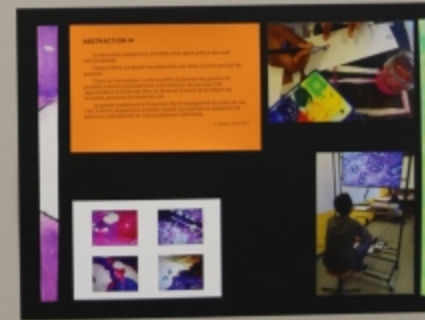
Abstract Painting 3
J. M. W. Turner
1845



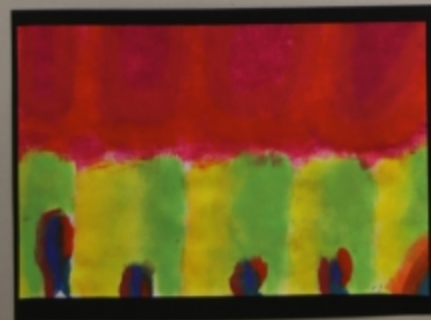
Abstract Painting 4
J. M. W. Turner
1845



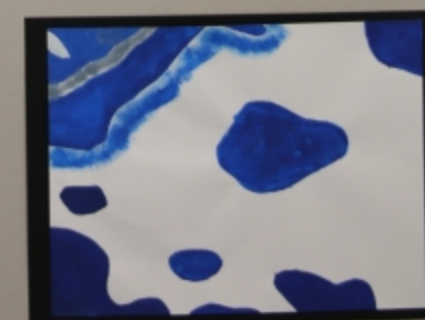
Abstract Painting 5
J. M. W. Turner
1845



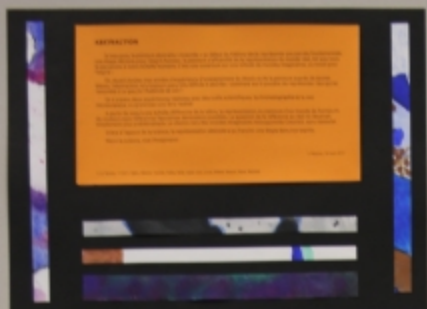
Abstract Painting 6
J. M. W. Turner
1845



Abstract Painting 7
J. M. W. Turner
1845



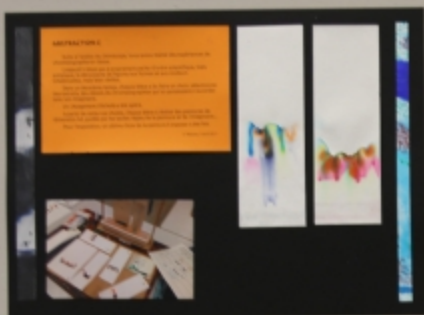
Abstract Painting 8
J. M. W. Turner
1845



EXTRACTOR
 2000
 100x100cm
 100x100cm



EXTRACTOR
 2000
 100x100cm



EXTRACTOR
 2000
 100x100cm
 100x100cm



EXTRACTOR
 2000
 100x100cm



EXTRACTOR
 2000
 100x100cm



EXTRACTOR
 2000
 100x100cm

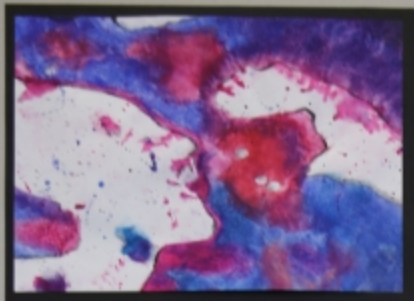


EXTRACTOR
 2000
 100x100cm



EXTRACTOR
 2000
 100x100cm

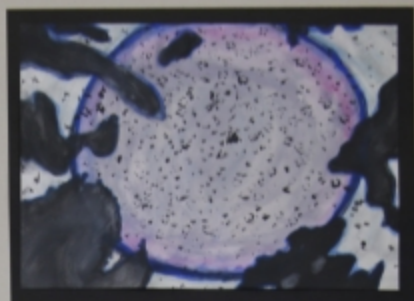




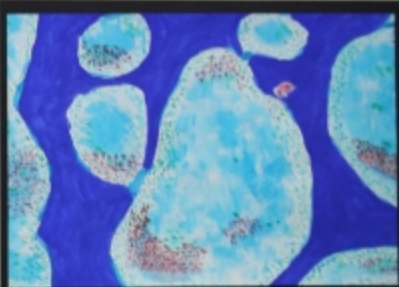
Abstract Artwork
Red, Blue, White

Abstract Artwork
Red, Blue, White
This artwork is a vibrant composition of organic, flowing shapes in red and blue, set against a white background. The colors are applied in a way that suggests depth and movement, with the red and blue areas appearing to bleed into each other and the white space.

Abstract Artwork
Red, Blue, White



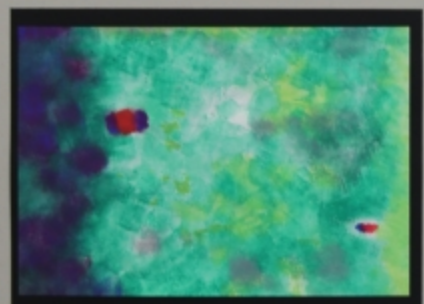
Abstract Artwork
Purple, Blue, Black



Abstract Artwork
Light Blue, Dark Blue, Red, Brown



Abstract Artwork
Dark Blue, Light Blue, Brown, Blue



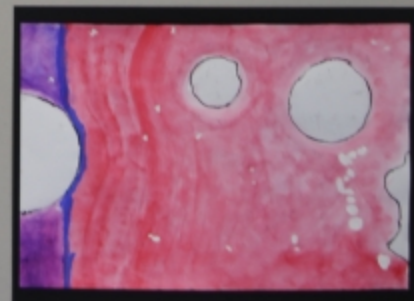
Abstract Artwork
Green, Blue, Red, White



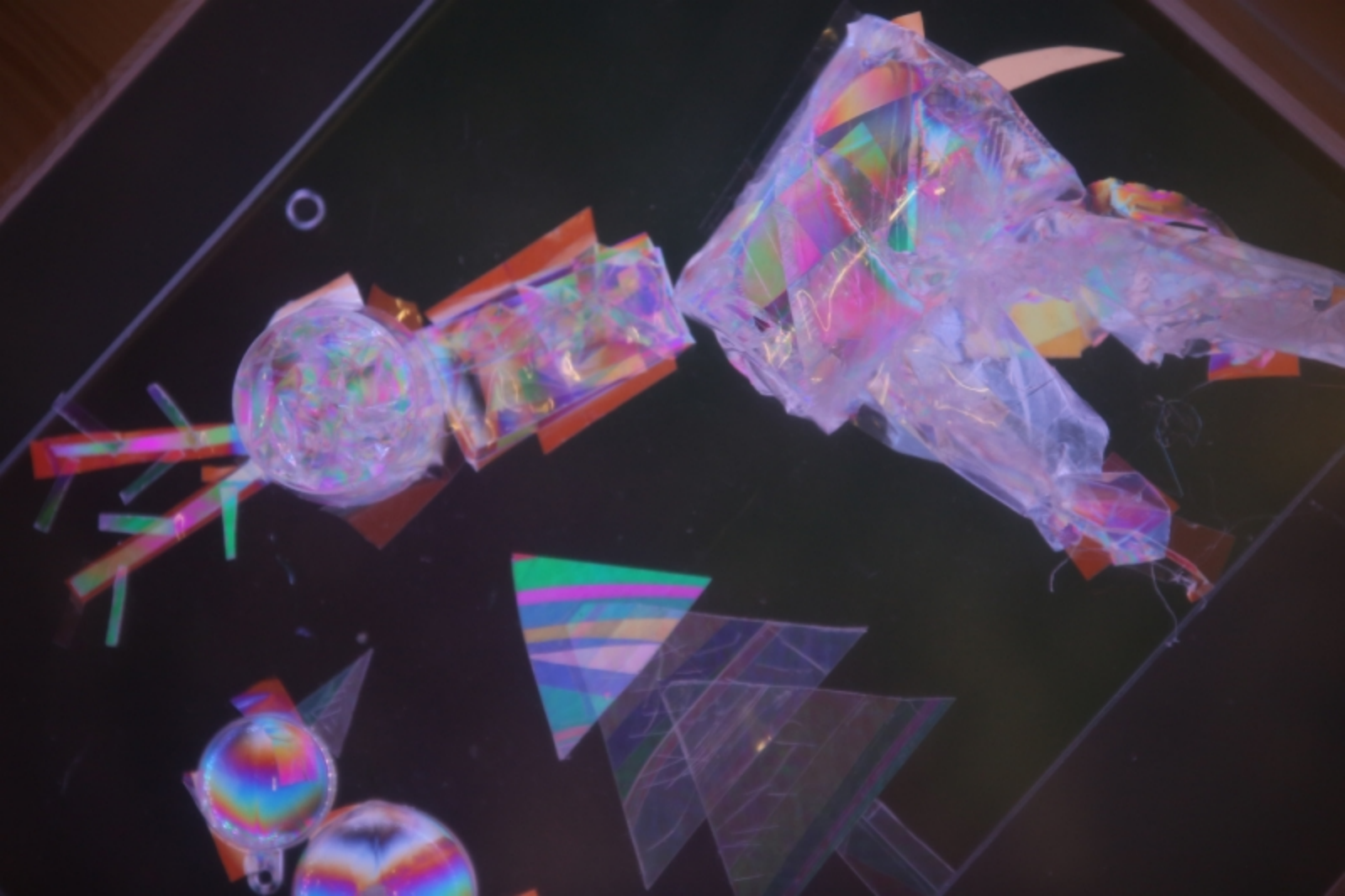
Abstract Artwork
Black, White, Red, White



Abstract Artwork
Dark Blue, Light Blue, Brown, Blue



Abstract Artwork
Red, Pink, White, Blue

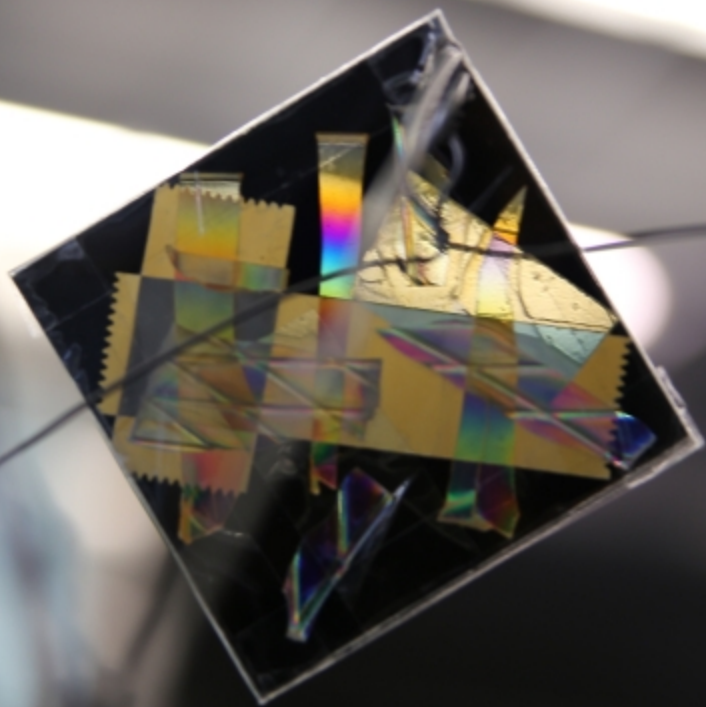














100% Cotton
Machine Washable
100% Polyester
100% Cotton

100% Cotton
Machine Washable
100% Polyester
100% Cotton







1911-1912
The first photograph of the building was taken in 1911. The building was then a two-story structure with a flat roof. The photograph was taken from a distance, showing the building and the surrounding area. The building was then a two-story structure with a flat roof. The photograph was taken from a distance, showing the building and the surrounding area.





Black and White Photographs

These photographs were taken by a student of the University of California, Berkeley, who was studying the effects of the atomic bomb on the environment. The photographs show the aftermath of the bombing, with the city of Nagasaki in ruins. The student was one of the first to document the damage to the city, and his photographs were the first to show the extent of the destruction. The photographs are a powerful reminder of the human cost of war, and the importance of peace.

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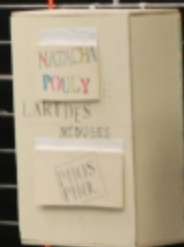
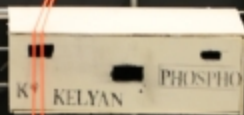












LAMPES DE POCHE POUR BOUTES MARQUÉES
PHOSPHO

TOURNAI LA BELLE-ET-DE-L'ARTS - MONTREUSE-LES-BAINS
THÉÂTRE DES ÉCLAIRÉS - BOUTES MARQUÉES - LES CLAPOTS MARQUÉS
TOURNAI - LAMPES DE POCHE - PHOSPHO - 2011

BOITES DÉCOUVERTES 10

1011 - PHOSPHO - LAMPES DE POCHE - BOUTES MARQUÉES



LAMPES DE POCHE POUR BOUTES MARQUÉES
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1011 - PHOSPHO - LAMPES DE POCHE - BOUTES MARQUÉES





Portrait of a woman



Portrait of a woman



Portrait of a woman

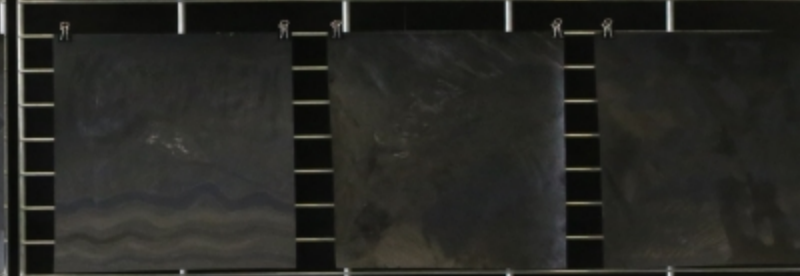
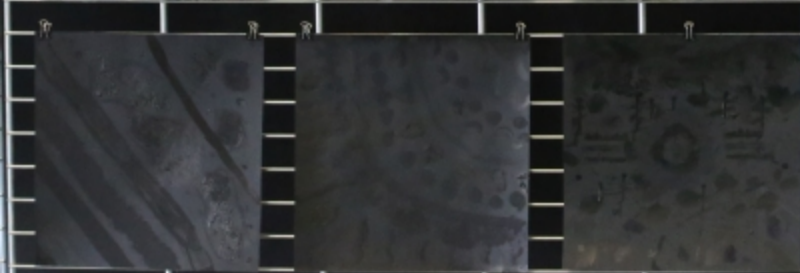
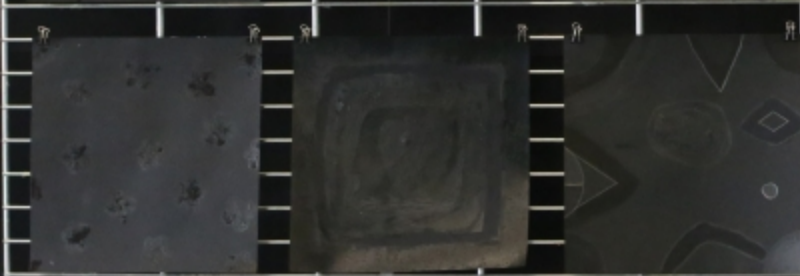
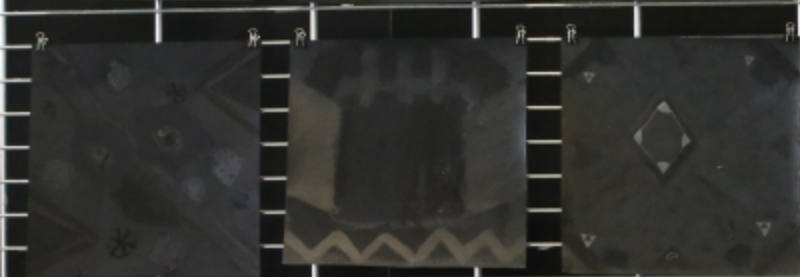




1. *Staphylococcus aureus*
 2. *Staphylococcus aureus*









Mort Degas



$$V_m = \frac{d_m \rightarrow t_2}{t_2 - t_1}$$

$$M + B = H$$

$$E = M \cdot c^2$$

deux
risques

scène
cène

air un
peu dingue

blouse
maculée

"BAH... TOUT EST
BIEN RELATIF..."

Vincent Picasso

$v + H = A^2$
ARTISTE
OU SCIENTIFIQUE ?



$$X + Y = Y^2$$

$$Z - X + Y = (X + Z)$$

$$X + Z = Y$$

$$Y + Y^2 = Y^3$$

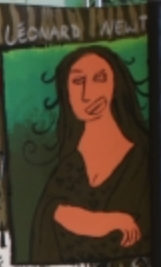
$$X + Z$$

Couleur
chaude + Couleur
froide = Couleur
tiède

$$* + 45 = X$$

→ COUL-66...IÈRES
→ LUM-141...EURS

L'ART
OU



B V OR

CYAN

jaune

jaune

MAGENTA

jaune

BLEU





